

#4

European Workshop for Film Criticism

Regulations



Framework

The European Network for Film Discourse (The END) and short film magazine Talking Shorts are organising the 4th edition of the European Workshop for Film Criticism: two week-long workshop sessions for aspiring film critics set during the short film festivals in Dresden (April 2024) and Vienna (May/June 2024).

Both workshop units will explore short film criticism and its possibilities. In Dresden, participants will practice the fundamental elements of writing a film review, reworking the same text to push it further, and discover the work involved in film curation, whereas, in Vienna, the focus will be placed on the skills required to carry out, and write, interviews of professionals in the field of short film.

In both workshops, the emphasis will be on the craft involved in the writing of an engaging piece of criticism. The writing process will be supervised editorially during the festivals, and a selection of the texts will be published on Talking Shorts.

The workshops will be held in English. There will be tasks before each workshop and additional editing in between or after the workshop tandem.

Timeline

14.04 – 21.04.2024

Workshop in Dresden

28.05 – 02.06.2024

Workshop in Vienna

* Arrival and departure dates may vary depending on your place of residence. A more detailed timeline of the workshop schedule will be shared prior to the start of the first workshop.

Tutor

The tutor of this tandem workshop will be Anas Sareen. Born in 1992 in Dubai to an Iraqi-Turkish mother and an Indian father, Anas studied literature and film history at the universities of Lausanne and Oxford, then worked as a screenwriter before moving onto directing. He is a feature film programmer for the Berlinale (Generation) and co-editor of the magazine Talking Shorts. He will be shooting his second short film, *The Gods*, this summer.



Application

The workshop is aimed at anyone over the age of 18 interested in critical and discursive work about (short) films and can participate in both units of the tandem workshop.

The application is available for European residents who:

- are over the age of 18;
- have a strong interest and motivation to gain insight into journalistic and criticism practices;
- are eager to learn/be mentored by industry professionals;
- are proficient in English (speaking and writing);
- can attend the programme fully, i.e. participate in both units of the tandem workshop in Dresden and Vienna.

Please, note:

- applications in languages other than English will not be accepted;
- incomplete applications will not be accepted;
- during the application process, additional materials will be required to be attached, such as a curriculum vitae (CV) in English;
- a writing sample, whether a short review or essay, is compulsory to help evaluate the candidate's writing skills.

Applications are open **from February 1 to February 29, 2024.**

The results will be communicated by March 8, 2024.

Selection Process

Six participants will be selected for the European Workshop for Film Criticism #4.

- each application will be processed by a minimum of two different readers;
- applications can not be withdrawn after selection, except at the sole discretion of the workshop organisers;
- the workshop organisers reserve the right not to provide any feedback, comments, or any other information regarding the selection or non-selection of any application.

Fees and Logistics

The participation fee is **€150,-** in total.

In return, the hosting festivals offer:

- accommodation in Dresden and Vienna;
- partly covered travel expenses (up to €150 per festival);
- meals during the workshop;
- full accreditation that grants access to all screenings and other festival events.

Contact

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Project Coordinator

A Project By

The European Network for Film Discourse (The END)

Founded in 2023, The European Network for Film Discourse consists of six leading European short film festivals—Filmfest Dresden (DE), Vienna Shorts (AT), Lago Film Fest (IT), Kortfilmfestival Leuven (BE), FeKK Ljubljana Short Film Festival (SI) and Vilnius International Short Film Festival (LT)—and is funded by the Creative Europe MEDIA programme.

The network's main purpose is to promote critical film discourse by and for a younger generation and to familiarise new audiences with a flourishing European film landscape. Talking Shorts is the official outlet of the network.