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## **Contributor's Terms**

We need to obtain certain usage rights from authors in order to publish their work. This page is intended to clarify what these rights are and to explain what we can and can't do with the work you submit. By accepting a commission to produce work for us ('the Work'), you agree to grant us the following rights.

- You guarantee that the Work is original, that it hasn't been published before (unless otherwise agreed with the commissioning editor), that it doesn't infringe any third party intellectual property or other rights, and that you have the necessary authority to grant us the rights we need.
- 2. Although we will try to notify you of any significant changes prior to publication, you agree that we may edit, adapt, or translate the Work in any way we see fit.
- You grant us a worldwide, exclusive, and irrevocable right to publish the Work. Our editorial team will handle any request for (cross-)publications. You also agree that we may store the Work indefinitely in our archives.

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## Invoices

We pay invoices 30 days starting from the date on the invoice. Authors can invoice as soon as your piece is live unless otherwise agreed. All invoices need to go to <u>invoice@filmfest-dresden.de</u> and include the title and date of your piece and the fee agreed, plus your personal and payment details. If any problem with your invoice or payment arises, please contact your commissioning editor.