

#5

# European Workshop for Film Criticism

## Regulations



Creative  
Europe  
MEDIA

Lago  
Film Fest  
FESTIVAL INDIPENDENTE  
DI CINEMA DI RICERCA

**Fekk**

THE EUROPEAN NETWORK  
FOR FILM DISCOURSE  
**END**

talking

shorts

## Framework

The European Network for Film Discourse (The END) and short film magazine Talking Shorts are organising the 5th edition of the European Workshop for Film Criticism: two week-long workshop sessions for aspiring film critics set during film festivals in Lago, Italy (LFF, July 2024) and Ljubljana, Slovenia (FeKK, August 2024).

Both workshop units will explore short film criticism and festival coverage in a variety of formats. In Lago, participants will work on the fundamentals of writing a film review, strengthening their texts and skills through individual exercises and group discussions. At FeKK, the focus will move away from written criticism to embrace audiovisual practices instead. Participants will be mentored on the art of video essays, and will work on their own, which they'll submit at the end of the festival.

Participants will receive 1:1 editorial guidance from the workshop's tutor and guest mentors throughout the workshops. A selection of the texts and clips they craft will be published on Talking Shorts.

The workshops will be held in English. There will be tasks before each workshop and additional editing in between or after the workshop tandem.

## Timeline

**21.07 – 27.07.2024**

Workshop at Lago Film Fest

**18.08 – 25.08.2024**

Workshop at FeKK Ljubljana Short Film Festival

\* Arrival and departure dates may vary depending on your place of residence. A more detailed timeline of the workshop schedule will be shared prior to the start of the first workshop leg.

## Tutor

The tutor of this tandem workshop will be Leonardo Goi. A film critic and editor, he is a staff writer and columnist at MUBI Notebook, and a regular contributor to The Film Stage, Reverse Shot, Film Comment, and Filmmaker Magazine, among others. Aside from the European Workshop for Film Criticism, he runs the Berlinale Talent Press, as well as the Critics Campus at the Golden Apricot International Film Festival in Yerevan, Armenia.



## Application

The workshop is aimed at anyone over the age of 18 interested in critical and discursive work about (short) films and can participate in both units of the tandem workshop.

The application is available for European residents who:

- are over the age of 18;
- have a strong interest and motivation to gain insight into journalistic and criticism practices;
- are eager to learn/be mentored by industry professionals;
- are proficient in English (speaking and writing);
- can attend the programme fully, i.e. participate in both units of the tandem workshop in Lago and Ljubljana.

Please, note:

- applications in languages other than English will not be accepted;
- incomplete applications will not be accepted;
- during the application process, additional materials will be required to be attached, such as a curriculum vitae (CV) in English;
- a (writing) sample is compulsory to help evaluate the candidate's (writing) skills: please include a piece of writing (a film review, interview, essay, dispatch, etc.) or an audiovisual file (a video essay or podcast episode) that you worked on and was published after January 1, 2023—don't forget to include a brief description of the outlet it appeared in, and include a valid URL to its original version.

Applications are open **from April 15 to May 24, 2024**.

The results will be communicated by May 31, 2024.

## **Selection Process**

Six participants will be selected for the European Workshop for Film Criticism #5.

- each application will be processed by a minimum of two different readers;
- applications can not be withdrawn after selection, except at the sole discretion of the workshop organisers;
- the workshop organisers reserve the right not to provide any feedback, comments, or any other information regarding the selection or non-selection of any application.

## Fees and Logistics

The participation fee is **€150,-** in total.

In return, the hosting festivals offer:

- accommodation in Lago and Ljubljana;
- partly covered travel expenses (up to €150 per festival);
- meals during the workshop;
- full accreditation that grants access to all screenings and other festival events.

## Contact

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Project Coordinator



## **A Project By**

### **The European Network for Film Discourse (The END)**

Founded in 2023, The European Network for Film Discourse consists of six leading European short film festivals—Filmfest Dresden (DE), Vienna Shorts (AT), Lago Film Fest (IT), Kortfilmfestival Leuven (BE), FeKK Ljubljana Short Film Festival (SI) and Vilnius International Short Film Festival (LT)—and is funded by the Creative Europe MEDIA programme.

The network's main purpose is to promote critical film discourse by and for a younger generation and to familiarise new audiences with a flourishing European film landscape. Talking Shorts is the official outlet of the network.