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# European Workshop for New Curators

## Regulations

## Framework

The European Network for Film Discourse (The END) and short film magazine Talking Shorts are organising the **1st edition** of the European Workshop for New Curators: two week-long workshop sessions for aspiring film programmers and curators set during film festivals in Dresden, Germany (**FILMFEST DRESDEN, April 2025**) and Vienna, Austria (**Vienna Shorts, May/June 2025**).

In its most essential terms, curating consists of a communicative process with an audience within a certain temporal and spatial framework. Short films, selected and put in a specific context, reflect the spirit of our time in a heavily globalised world, in which moving images are produced in abundance. At their best, short films challenge our perceptions while addressing contemporary and socially relevant issues. What, then, are the processes that go into the selection and compilation of short film programmes?

This workshop will cover a range of questions regarding the practical considerations of curating film (how to do research, how to clear screening rights, and address financial matters), but it will also open a debate on the epistemological dimensions of film curation: What does it mean to place an individual work in the dramaturgical setting of a programme and engage it in a direct dialogue with the films that precede and follow it?

The encounter between a singular film and its programmatic context, the confrontation of the audience with the curators' proposed thesis, and the immediate reaction of this audience to both the individual films and the whole programme makes the festival a prime site for reflecting curatorial approaches for film exhibition.

The workshop, which will be held in English, will include theoretical sessions, group discussions, guest lectures, and hands-on curatorial work.

In pairs and throughout the two workshop legs, the participants will be expected to curate one short film programme from scratch under an umbrella theme decided by the group. The programmes will be showcased online on This Is Short and presented to industry professionals within the Talking Shorts community for further booking and distribution.

## **Dates**

**06.04 – 13.04.2025**

Workshop at FILMFEST DRESDEN (Germany)

**26.05 – 01.06.2025**

Workshop at Vienna Shorts (Austria)

Arrival and departure dates may vary depending on your place of residence. A more detailed workshop schedule will be shared before the start of the first workshop leg.

**Tutor**

Laura Walde holds a PhD in Film Studies and English Literature. She completed her PhD thesis “Brevity - Program - Format: The Short Film and Its Exhibition” in January 2022 as part of the research project “Exhibiting Film: Challenges of Format” supervised by Professor Fabienne Liptay at the University of Zurich. Since 2013, she has been working as a curator for Internationale Kurzfilmtage Winterthur. She acted as co-director of Schweizer Jugendfilmtage from 2014 to 2017.

From 2019 to 2023, Laura consulted on festival strategies for the Bachelor’s programme in Video at HSLU (Lucerne University of Applied Sciences and Arts), and from 2022 to 2024, she was the general secretary of Pro Short, the Swiss short film association. Laura currently works as a staff member of Stiftung für Kunst, Kultur und Geschichte (SKKG).

## **Application**

The workshop is aimed at anyone over 18 who is interested in curatorial work for films and can participate in both units of the tandem workshop.

The application is available for European residents who:

- are over the age of 18;
- have a strong interest and motivation to gain insight into film curatorial practices;
- are eager to learn/be mentored by industry professionals;
- are proficient in English (speaking and writing);
- can attend the programme entirely, i.e. participate in both units of the tandem workshop in Dresden and Vienna.

Please note:

- applications in languages other than English will not be accepted;
- incomplete applications will not be accepted;
- during the application process, additional materials will be required to be attached, such as a curriculum vitae (CV) in English;
- a written motivation (or video) is compulsory to help evaluate the candidate.

The application call is open **from January 20 to February 21, 2025**.

The results will be communicated by February 28, 2025.

## **Selection Process**

Six participants will be selected for the European Workshop for New Curators #1.

- a minimum of two different readers will process each application;
- applications can not be withdrawn after selection, except at the sole discretion of the workshop organisers;
- the workshop organisers reserve the right not to provide feedback, comments, or other information regarding any application's selection or non-selection.

## **Fees and Logistics**

The participation fee is **€150,-** in total.

In return, the hosting festivals offer:

- accommodation in Dresden and Vienna;
- partly covered travel expenses (up to €150 per festival);
- breakfast, lunch, and dinner during the workshop;
- full accreditation that grants access to all screenings and other festival events.

## Contact



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**A Project By**  
**The European Network for Film Discourse (The END)**

The European Network for Film Discourse consists of 8 unique and diverse European short film festivals—**Filmfest Dresden** (DE), **Vienna Shorts** (AT), **Curtas Vila do Conde - International Film Festival** (PT), **Lago Film Fest** (IT), **FeKK Ljubljana Short Film Festival** (SI), **Bucharest International Experimental Film Festival** (RO), **Kortfilmfestival Leuven** (BE) and **Vilnius Short Film Festival** (LT)—and is funded by the Creative Europe MEDIA programme.

The network's primary purpose is to promote critical film discourse by and for a younger generation and to familiarise new audiences with a flourishing European film landscape.