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# European Workshop for New Curators

## Regulations

## Framework

The European Network for Film Discourse (The END) and short film magazine Talking Shorts are organising the **3rd edition** of the European Workshop for New Curators: **two week-long workshop sessions** for aspiring film programmers and curators set during film festivals in Vila do Conde, Portugal (**Curtas Vila do Conde, July 2026**) and Ljubljana, Slovenia (**FeKK, August 2026**).

The focus of the workshop will be two-fold: community organising through film and the intricacies of festival programming. This workshop aims to broaden and illuminate the processes behind building **community structures around film curation**, as well as **festival programming from an operational and team-based perspective**.

Ethical considerations—political and socio-economic—will anchor our discussions and ground practical exercises as we envision **the future of the film festival ecosystem in today’s global context**. Invited guest speakers from both the community organising and film festival worlds will share practical insights to help shape your curatorial lens, culminating in **the curation of your own short-film programme** by the workshop’s end. The programmes will be exhibited online on the streaming platform This Is Short.

The workshop will be held in English and will include theoretical sessions, group discussions, guest lectures, small writing tasks, and hands-on curatorial work.

## Dates

**17.07 – 24.07.2026**

Workshop at Curtas Vila do Conde (Portugal)

**16.08 – 23.08.2026**

Workshop at FeKK - Ljubljana Short Film Festival (Slovenia)

Arrival and departure dates may vary depending on your place of residence. A more detailed workshop schedule will be shared before the start of the first workshop leg.

## Tutor

**Lyse Ishimwe Nsengiyumva** is a film programmer and photographer. Lyse is currently based in Belgium, where she founded Recognition in 2016. Recognition is a Brussels-based community film screening programme that focuses on work by and for people of African descent. Lyse currently works as a programmer at the International Film Festival Rotterdam and the Blackstar Film Festival in Philadelphia. Previously, she was a film consultant for the Berlinale Forum.



## Eligibility

The workshop is aimed at anyone over 18 who is interested in curatorial work for films and can participate in both units of the tandem workshop.

The application is available for European residents who:

- are over the age of 18;
- have a strong interest and motivation to gain insight into film curatorial practices;
- are eager to learn/be mentored by industry professionals;
- are proficient in English (speaking and writing);
- can attend the programme entirely, i.e. participate in both units of the tandem workshop in Vila do Conde and Ljubljana.

Please note:

- applications in languages other than English will not be accepted;
- incomplete applications will not be accepted;
- during the application process, additional materials will be required to be attached, such as a curriculum vitae (CV) in English;
- a written motivation (or video) is compulsory to help evaluate the candidate.

The application call is open **from March 9 to April 13, 2026**.

The results will be communicated by April 24, 2026.

## Selection Process

Six participants will be selected for the European Workshop for New Curators #3.

- a minimum of two different readers will process each application;
- applications can not be withdrawn after selection, except at the sole discretion of the workshop organisers;
- the workshop organisers reserve the right not to provide feedback, comments, or other information regarding any application's selection or non-selection.

## Fees and Logistics

The participation fee is **€150,-** in total.

In return, the hosting festivals offer:

- accommodation in Vila do Conde and Ljubljana;
- partly covered travel expenses (up to €150 per festival);
- breakfast, lunch, and dinner during the workshop;
- full accreditation that grants access to all screenings and other festival events.

## Contact

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Project Coordinator

## **A Project By**

### **The European Network for Film Discourse (The END)**

The European Network for Film Discourse consists of 8 unique and diverse European short film festivals—**Filmfest Dresden** (DE), **Vienna Shorts** (AT), **Curtas Vila do Conde - International Film Festival** (PT), **Lago Film Fest** (IT), **FeKK Ljubljana Short Film Festival** (SI), **Bucharest International Experimental Film Festival** (RO), **Kortfilmfestival Leuven** (BE) and **Vilnius Short Film Festival** (LT)—and is funded by the Creative Europe MEDIA programme.

The network's primary purpose is to promote critical film discourse by and for a younger generation and to familiarise new audiences with a flourishing European film landscape.